



You want to see the new exclusive patterns in every grade of CARPETS at this Spring's sales. Their beauty and low prices will astonish you.

MATTINGS have never been so cheap as they are now at our store.

**J. & J. DOBSON**  
2 EAST 14TH ST.

---

**NOW READY.**



**Portfolio No. 2**

—OF THE—  
**Portrait Types**   
of the  
**Midway Plaisance.**  
  
**THE MORNING WORLD**  
offers the "PORTRAIT TYPES"  
at 10 cents for each Portrait, and  
this concession will hold for the  
whole series for those who secure

**Portfolio No. 2 and succeeding Portfolios during the week of issue.**

**Address all mail to THE WORLD PORTFOLIO DEPARTMENT, WORLD BUILDING. Include no other business in Portfolio orders.**

**Art Portfolio Department,  
WORLD BUILDING,**

**Or Harmon Office, 125th St. and Madison  
Ave.; Brooklyn Office, 300 Washington  
St., Brooklyn; Central Office, Revell's  
Book Store, 5th Ave., corner 16th St.,  
New York.**

**Amusements.**

**HARLEN OPERA-HOUSE.**  
WEEK OF 23 MATINEE  
APRIL 23 SATURDAY.  
OSCAR HAMMERSTADT, Owner and Manager.  
**LAST TIMES**  
**EVANS & HOEY**  
**LAST TIMES**  
**"OLD BOSS."**  
**LAST TIMES**  
**"RECORDED."**  
**LAST TIMES**  
**A Barler Mate**

**2552** **AND LAST PERFORMANCE**  
**SATURDAY, APRIL 11**  
Next Week — **Elmo's** — **Elmo's** — **Elmo's**  
**GRAND OPERA-HOUSE.**  
Eye at K. Mat. Wed. & Sat.  
**JANE** **JENNIE YEAMANS**  
and original cast.  
Next Week — **ALABAMA.**  
**CENTRAL**  
**OPERA-HOUSE.**  
**MUSIC HALL.**  
**TROJA.** The Magnificent  
**SPARK**  
Thurs. Apr. 26, 10 o'clock  
High Vandalism. Every

417 St. & S. Ave. Class **THEATROCRATIC** at 8.15  
Box seats, \$1. Reserved seats, 50c. 1 admission  
**DALY'S.** **JAMES A. HERRN**  
In his beautiful play,  
Evenings, 8.15. **SHORE ACRES**  
Mats. Wed. & Sat.  
**BROADWAY THEATRE.**  
D'OLY CARTE'S CO. in **EVE'S AT 8. SAT. AT**  
GILBERT & SULLIVAN'S **UTOPIA**  
Elaborate Production. **LIMITED**  
**KOSTER & BIAL'S, Adm. 5**  
Larive, Inaudi, Zannetto, Brants By  
Asiatic, Bianchi, Gentry and Fox.

**NIBLO'S** Walter Sanford, Lessee & Manager  
Prices 15, 25, 50 and 75c.  
507 (Good Reserved Seats at 25c.)  
The Great South Before the War Spectacle

---

**Brooklyn Amusements.**

---

**THE NEW Bijou**

---

The Paymaster—Duncan B. Harrison & Company  
**AMPHION** EDWIN KNOWLTON

**THE BLACK CROOK**  
 EVERY EVE, MATINEES WED. & SAT.  
 Proprietors, Edwin Knowles & Co.  
**THE COLUMBIA.**  
 EVERY EVE, MATINEES WED. & SAT.  
 Proprietors, Edwin Knowles & Co.  
**Mr. Wilkinson's Widow**  
 Broadway & Throop.  
**CAYET.** Hyde & Behman, Managers.  
 Matinees Monday, Thursday & Saturday.  
**THE HUSTLER.**  
 SEE THE ROUSING

**SALVATION ARMY RALLIES**  
Next week—Helene Mora and a Grand Co.  
**GRAND OPERA-HOUSE**  
**MR. GEORGE**  
**THATCHER** IN **AFRICA**  
**NOVELTY** THEATRE, Joseph W. Frankel, M.  
10, 20, 30, 50c.—no high  
All this Week—Mats. Tues., Thurs. and Sat.  
Frank M. Wells, W. T. Bryant, Lillian Richman  
Mo the Collins, &c.  
**COL. SINN'S NEW PARK THEATRE**  
**COMEDY**

PETER DAILEY	Matinees Wednesday & Saturday.	A COUNTY SPORTS
STAR	Walter Sanford, sole lessee & Prices 15c., 25c., 35c. and 45c. 419 Good Reserved Seats at 25c.	THE WICKLOW POST
EUGENE O'Rourke	Walter Sanford, Lessee & Man- Prices 15c., 25c., 35c. and 45c. 407 Good Reserved Seats at 25c.	EMPIRE
ATKINSON'S PECK BAD BOY		

halfpins one by one, and the tree  
fell down over her shoulders onto  
blood-stained coverlet.  
"You—haven't had it—all cut off."  
told me you would. But that was  
ago. I thought you—didn't mean it."  
She was a brave woman, that nurse.  
Few could have gone through the  
dread as she did. I do not know her  
name, but not even know her name, and  
have never seen her since she left  
ship for the transport a few weeks ago.

The heat of the cockpit, combined with the motion of the vessel, made me feel a bit giddy, and I went up for breath of fresh air. I tried to look cheerful, and to speak a word to the purser as I passed him.

But, confound it all, the word would come, and the dry, tickling sensation my throat made me cough until my

"And now—you'll—kill me, Minnie won't you?"

I looked at the eyeless and black countenance as he turned his poor head towards her. I looked at the pale, shivering lips of the noble girl who